

INDIEGENIUS

Rules and Regulations

A. RULES AND REGULATIONS

1. Interested participants must submit the following requirements on or before 11:59 PM on **20 MARCH 2023** (Monday) via the online portal, filling out the necessary fields and uploading the PDF of their Brief Concept Pitch Deck and their script.

Brief Concept Pitch Deck of no more than 12 slides should be sent as a PDF file. It should contain the premise of the film you want to make including:

1. title, genre, and filmmaker's name on cover slide
2. logline
3. synopsis and/or key moments of the narrative
4. key characters and their descriptions
5. filmmaker's intention (why this story must be told *now*?)

You are encouraged to include images to best communicate the film you intend to make. Interested participant must also submit the following:

- script in PDF format (12pt font)
resume of proponent
- current student or government ID with photo
- links to previous films

Note: There should only be only one (1) proponent per project. Interested participants may submit a maximum of two (2) entries.

ONLINE SUBMISSION:

1. Entries may be submitted only through the online portal: <http://indiegenius.iacademy.edu.ph>
2. From the submitted concept pitches, the Selection Committee will choose 10 project proponents who will participate in a film laboratory and mentorship program under iACADEMY's Vision Creative Unit. All proponents *must attend all online weekend sessions*.
3. From the film lab and mentorship program, the Selection Committee will choose two (2) finalists for the production grant.
4. Each of the **two (2)** finalists will receive a seed production grant of **P500,000.00** to be released in three (3) tranches per milestone:

1 st release P100,000	(upon approval of script and other pre-production materials)
2 nd release P300,000	(upon commencement of production)
3 rd release P100,000	(upon completion of post-production)

4. The deadline for the submission of the completed film will be in November 2023, the precise date to be announced during the lab.

B. RULES AND REGULATIONS

1. Only entries by Filipino nationals will be accepted. Entries by Filipino filmmakers residing abroad may be accepted only on exceptional cases such as in the submission of a superior material.
2. Faculty members and employees of iACADEMY are disqualified from joining the competition.
3. Interested participants may submit a maximum of two entries. However, only one entry per proponent may be considered as a finalist.
4. For narrative films including animation, only projects that have not begun production are eligible. Projects already in principal photography, animation production, or other later stage are disqualified.
5. Documentary film projects may use existing material, but will need to abide by the lab mentors' recommendations and the final films' technical requirements.
6. Projects that are attached to film and television productions as well as those of streaming platforms are ineligible.
7. Failure to attend or participate in the iNDIEGENIUS mentorship sessions disqualifies the filmmaker and their entry.
8. Any entry selected as a finalist can no longer be withdrawn from the competition by the proponent.
9. The selected finalists' projects will go through script approval by the monitoring committees of iACADEMY and Netflix prior to principal photography or production.
10. Principal photography will be shot at a minimum resolution of 4K. Filmmakers are allowed to work with film production professionals to serve technical positions.
11. To ensure technical and professional quality, post-production work of the finalists should be undertaken by a reputable post-production house/company.
12. All entries must be submitted as a 4K data file and an HD file and two (2) versions each, one with English subtitles and one without.
13. The total production budget for the short film will be verified by final liquidation and should not exceed P1,000,000 (One Million Philippine Pesos).
14. Pursuant to copyright laws, the music used in any entry must be original, licensed or in the public domain; documents showing proof of any of the above must be handed in to the monitoring committee.
15. Dialogue should be primarily in Filipino or any Philippine language as appropriate.
16. The finalists will undertake the English translation and subtitling of his/her film, subject to the approval of iACADEMY's monitoring committee.

17. The finalists will be the representative to act on behalf of their team. All official communications shall be addressed to the representative. iNDIEGENIUS and any of its affiliates shall not be liable for any controversy regarding the allocation of funds dispersed within the proponent's team.
18. Ownership of the short films will belong solely to the filmmaker with the acknowledgment that iACADEMY, Netflix, and/or its affiliates will have a *first look* option as the program may be able to help pitch to festivals for its premiere.
19. Completed films must indicate support of the iNDIEGENIUS, iACADEMY, and Netflix in any subsequent project materials and display their logos in the completed short films.
20. The decision of the Jury is final.

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